

## Audition Requirements for Advanced Strings

Every student trying out for Advanced Strings must meet all the requirements for Intermediate Strings in addition to the requirements on this list. Because of the level of difficulty of the music performed in Advanced Strings, level of dedication, including practicing, lesson attendance, and preparedness for lessons will be considered in placing students in the Advanced group. I have included exercises from the book for each requirement. If you are having a difficult time with any of these requirements, you can look at the exercises from the book to practice that.

<b><u>REQUIREMENT</u></b>	<b><u>FOR HELP...</u></b>
G String, D String & A String Notes -- Open String, 1 <sup>st</sup> Finger, 2 <sup>nd</sup> Finger, 3 <sup>rd</sup> Finger, and 4 <sup>th</sup> Finger (4 <sup>th</sup> finger for G string and D string only). Students should be able to identify and play all these notes <u>WITHOUT</u> writing note names or fingerings in the music.	D String notes are shown with fingerings on page 6. A String notes are shown with fingerings on page 10. G String notes are shown with fingerings on page 26. 4 <sup>th</sup> finger notes for violin and viola are shown on page 23 for D string and page 26 for the G string.
D Major Scale and G Major Scale (each one octave)	Individual notes are taught on pages 6, 10, and 26. The D Major Scale is on page 11 (songs 33 and 34). The G Major Scale is on page 27 (song 98).
Playing songs with Quarter Note Rhythms, Eighth Note Rhythms, Half Note Rhythms, and Dotted-Half Note Rhythms.	Quarter Notes are explained on page 4. Eighth Notes are explained on page 22. Half Notes are explained on page 24. Dotted-Half Notes are explained on 28.
Playing songs with 4/4 or 2/4 or 3/4 Time Signature.	4/4 Time Signature is explained on page 5. 2/4 Time Signature is explained on page 23. 3/4 Time Signature is explained on page 28.
Identifying ties and slurs, and understanding the difference between the two.	Ties and slurs are both explained on page 29.

**ALL ADVANCED VIOLIN, VIOLA, AND CELLO PLAYERS MUST HAVE A FULLY FUNCTIONING INSTRUMENT AND ALL NECESSARY ACCESSORIES (SHOULDER REST, ROSIN, ETC.).**