

Audition Requirements for Intermediate Strings

This is a list of what every student should be able to do if they are trying out for Intermediate Strings. Because of the increased difficulty of the music performed in Intermediate Strings, dedication to playing, including practicing, lesson attendance, and preparedness for lessons, will be considered when placing students in Intermediate Strings. I have included exercises from the book for each requirement. If you are having a difficult time with any of these requirements, you can look at the exercises from the book to practice that.

| <u>REQUIREMENT</u> | <u>FOR HELP...</u> |
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| D String & A String Notes -- Open String, 1 st Finger, 2 nd Finger and 3 rd Finger (Cello – Open String, 1 st Finger, 3 rd Finger, and 4 th Finger) | D String notes are shown with fingerings on page 6 (playing exercise are on pages 6 and 7). A String notes are shown with fingerings on page 10 (playing exercises are on pages 10 and 11). |
| D Major Scale from open D string to high D on the A string | Individual notes are taught on pages 6 and 10. The D Major Scale is on page 11 (songs 31 and 32). |
| Playing songs with Quarter Note Rhythms | Quarter Notes are explained on page 4. Every song we played this year was made up of quarter notes. |
| Playing songs with 4/4 Time Signature | 4/4 Time Signature is explained on page 5. Every song we played this year was written with 4/4 Time Signature. |
| Playing with Correct Posture in Shoulder Position | Correct Posture is explained on page 3 underneath the heading “Shoulder Position”. You should be able to play with correct posture both sitting and standing. |
| Playing with Correct Bow Hold | “Early Bow Hold” is explained on page 12. The only difference between “Early Bow Hold” and our bow hold is that for our bow hold, slide your right hand down the bow until you reach the frog. You can also practice the “Pencil Exercises” on pages 7 and 8 to reinforce your bow hold. |
| Playing with Correct Left Hand Position | Shaping your left hand is described on page 6. Remember to keep your left hand curved and NO LAZY WRIST!!! |

ALL INTERMEDIATE VIOLIN AND VIOLA PLAYERS MUST HAVE A FULLY FUNCTIONING INSTRUMENT AND A SHOULDER REST.